

In her number one bestseller, *You Just Don't Understand*, Deborah Tannen showed why talking to someone of the other sex can be like talking to someone from another world. Her bestseller *Talking from 9 to 5* did for workplace communication what *You Just Don't Understand* did for personal relationships. Now Tannen is back with another groundbreaking book, this time widening her lens to examine the way we communicate in public--in the media, in politics, in our courtrooms and classrooms--once again letting us see in a new way forces that have been powerfully shaping our lives. The Argument Culture is about a pervasive warlike atmosphere that makes us approach anything we need to accomplish as a fight between two opposing sides. The argument culture urges us to regard the world--and the people in it--in an adversarial frame of mind. It rests on the assumption that opposition is the best way to get anything done: The best way to explore an idea is to set up a debate; the best way to cover the news is to find spokespeople who express the most extreme, polarized views and present them as both sides; the best way to settle disputes is litigation that pits one party against the other; the best way to begin an essay is to oppose someone; and the best way to show you're really thinking is to criticize and attack. Sometimes these approaches work well, but often they create more problems than they solve. Our public encounters have become more and more like having an argument with a spouse: You're not trying to understand what the other person is saying; you're just trying to win the argument. But just as spouses have to learn ways of settling differences without inflicting real damage on each other, so we, as a society, have to find constructive and creative ways of resolving disputes and differences. Public discussions require making an argument for a point of view, not having an argument--as in having a fight. The war on drugs, the war on cancer, the battle of the sexes, politicians turf battles--in the argument culture, war metaphors pervade our talk and shape our thinking. Tannen shows how deeply entrenched this cultural tendency is, the forms it takes, and how it affects us every day--sometimes in useful ways, but often causing, rather than avoiding, damage. In the argument culture, the quality of information we receive is compromised, and our spirits are corroded by living in an atmosphere of unrelenting contention. Tannen explores the roots of the argument culture, the role played by gender, and how other cultures suggest alternative ways to negotiate disagreement and mediate conflicts--and make things better, in public and in private, wherever people are trying to resolve differences and get things done. *The Argument Culture* is a remarkable book that will change forever the way you perceive the world. You will listen to our public voices in a whole new way.

Little Fellow, *The Order #1 : The Next Right Thing* (Civil War The Initiative - Marvel Comics), *Trading Paint: Racing on the Edge* (Volume 3), *Legion of Super-Heroes: The Curse* (Legion of Super-Heroes (Paperback)), *The Secret Life of the Unborn Child: How You Can Prepare Your Baby for a Happy, Healthy Life*, *The Early Works of John Dewey, Volume 4, 1882 - 1898: Early Essays and The Study of Ethics, A Syllabus, 1893-1894* (Early Works of John Dewey, 1882-1898), *Who Named the Knife*, *Investment Bonds: Their Issue and Their Place in Finance : A Book for Students, Investors, and Practical Financiers*, *Drops of Midnight: An Anthology of Dreams*,

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analysis. Summary. The Argument Culture is about a pervasive warlike atmosphere that makes us approach anything we need to accomplish as a fight. In her number one bestseller, *You Just Don't Understand*, Deborah Tannen showed why talking to someone of the other sex can be like talking to someone from. The argument culture: moving from debate to dialogue. Responsibility: Deborah Tannen. Edition: 1st ed. Imprint: New York: Random House, c Physical. Moving From Debate to Dialogue The argument culture urges us to approach the world -- and the people in it -- in an adversarial frame of mind. It rests on the.

Deborah Tannen. *The Argument Culture: Moving From Debate to Dialogue*. New York: Random House, Deborah Tannen, a noted linguist, professor, and. Tannen, who has gained celebrity for analyzing male/female verbal exchanges, moves into a broader realm in this often interesting but. *The Argument Culture, Moving from Debate to Dialogue* by Deborah Tannen ( ) Written almost twenty years ago the author sought to tackle. Introduction In her essay, "the argument culture," Deborah Tannen argues that *The Argument Culture: Moving from Debate to Dialogue* 55). *The Argument Culture Moving from Debate to Dialogue* by living in an atmosphere of unrelenting contention "an argument culture," writes Deborah Tannen. Listen to a free sample or buy *The Argument Culture: Moving from Debate to Dialogue* by Deborah Tannen, Ph.D. on iTunes on your iPhone, iPad, iPod touch, .

Results 1 - 20 of 38 *The Argument Culture: Moving from Debate to Dialogue* by Deborah Tannen. Random House. Hardcover. POOR. Noticeably used book. *The Argument Culture* has ratings and 29 reviews. This book continues some of her work on communication "moving from the differences between men and .. Here's to hoping we can move from a culture of debate to dialogue!.

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